

Bass

Vom- ma, Vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

Bass

4

vom- ma, vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

Bass

7

vom- ma, vo- ro- vo- vom vom vom vom vom vom

Bass

12

vom vo- ro- vo, vo- ro- vo, vo- ro- vo- vom vom vom vom

17
Bass

vom vom vom vo-ro-vo, vo-ro-vo, vo-ro-vo- vom vom

22
Bass

vom vom vom vo-ro-vo, vo-ro-vo, vo-ro-vo- vom

27
Bass

vom vom vom vo-ro-vo- vom Cien- to

32
Bass

ro- se'ncap-puc- cia- te din- t' 'a mar- to- la mmis- ca- te: vo-ro-vo,

36
Bass

vo- ro- vo, vo- ro- vo- vom lat- te e rro- se, ro- se e lat- te te fa-

40
Bass

cet- te 'ncop- p' 'o fat- to. vo- ro- vo, vo- ro- vo, vo- ro- vo-

43
Bass

vom vo- vom Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad- di- vi- na', Cun-

47
Bass

ce"...\ vo- ro- vo, vo- ro- vo, vo- ro- vo- vom vo- vom

50
Bass

com- me t'ha fat- to mam- me- ta 'o sac- cio me- glio 'e te,\

Detailed description: This block contains the first line of musical notation for the Bass part, starting at measure 50. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: "com- me t'ha fat- to mam- me- ta 'o sac- cio me- glio 'e te,\".

54
Bass

Vom- ma, Vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

Detailed description: This block contains the second line of musical notation for the Bass part, starting at measure 54. The staff is in bass clef with a key signature of two sharps. The melody consists of quarter notes. The lyrics are: "Vom- ma, Vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,".

57
Bass

vom- ma, vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

Detailed description: This block contains the third line of musical notation for the Bass part, starting at measure 57. The staff is in bass clef with a key signature of two sharps. The melody consists of quarter notes. The lyrics are: "vom- ma, vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,".

60
Bass

vom- ma, vo- ro- vo- vom vom vom vom vom vom

Detailed description: This block contains the fourth line of musical notation for the Bass part, starting at measure 60. The staff is in bass clef with a key signature of two sharps. The melody includes quarter notes, eighth notes, and a triplet of eighth notes. The lyrics are: "vom- ma, vo- ro- vo- vom vom vom vom vom vom vom".

65
Bass

vom vo-ro-vo, vo-ro-vo, vo-ro-vo- vom vom vom

Detailed description: This musical staff is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef-like symbol. The melody starts with a dotted quarter note on G2, followed by eighth notes on F2, E2, and D2. A sharp sign is placed above the first eighth note of the next measure. The melody continues with eighth notes on C2, B1, and A1, then a dotted half note on G1. The final measure contains a dotted half note on G1.

70
Bass

vom vom vom vo-ro-vo, vo-ro-vo, vo-ro-vo- vom vom

Detailed description: This musical staff is in bass clef with a key signature of one flat. It begins with a treble clef-like symbol. The melody starts with a dotted quarter note on G2, followed by another dotted quarter note on G2. The next measure has a dotted quarter note on F2. The following measure has eighth notes on E2, D2, and C2. The melody continues with eighth notes on B1, A1, and G1, then a dotted half note on G1. The final measure contains a dotted half note on G1.

75
Bass

vom vom vom vo-ro-vo, vo-ro-vo, vo-ro-vo- vom

Detailed description: This musical staff is in bass clef with a key signature of one flat. It begins with a treble clef-like symbol. The melody starts with a dotted half note on G1. The next measure has a dotted quarter note on F2. The following measure has eighth notes on E2 and D2. The melody continues with eighth notes on C2, B1, and A1, then a sharp sign is placed above the first eighth note of the next measure. The melody continues with eighth notes on G1, F1, and E1, then a dotted half note on G1. The final measure contains a dotted half note on G1.

80
Bass

vom vom vom vom vom vo-ro-vo- vom Na mi-

Detailed description: This musical staff is in bass clef with a key signature of one flat. It begins with a treble clef-like symbol. The melody starts with a dotted half note on G1. The next measure has a dotted half note on G1. The following measure has eighth notes on F2 and E2. The melody continues with eighth notes on D2, C2, and B1, then a dotted quarter note on A1. The next measure has eighth notes on G1, F1, and E1, then a dotted half note on G1. The final measure contains a dotted half note on G1, with a fermata symbol above it.

85
Bass

nie- ra sa- na sa- na,\ tut- ta fat- ta a fi- la- gra- na, vo- ro- vo,

89
Bass

vo- ro- vo, vo- ro- vo- vom nce vu- let- te pe' sti ttrez- ze,\ che, a va-

93
Bass

sa', nun ce sta prez- zo!\ vo- ro- vo, vo- ro- vo, vo- ro- vo-

96
Bass

vom vo- vom Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad- di- vi- na', Cun-

100

Bass

ce''... \ vo- ro- vo, vo- ro- vo, vo- ro- vo- vom vo- vom

103

Bass

com-me t'ha fat- to mam-me-ta 'o sac-cio me-glio 'e te,

108

Bass

me-glio 'e te,